

# SIMON KILMISTER

MUSIC AND AUDIO TECHNOLOGY STUDENT

EMAIL: [simonkilmister@hotmail.com](mailto:simonkilmister@hotmail.com)

PHONE: AVAILABLE UPON REQUEST

WEB: [www.simonkilmister.com](http://www.simonkilmister.com)



## EDUCATION

2013 – CURRENT - Bournemouth University UK  
BSc Music and Audio Technology

Units passed in: Composition and Arrangement  
Creative Business Awareness  
Digital Audio Signal Processing  
Level I = 1<sup>st</sup> Class (73.4%)  
Programing for Music + Audio  
Production Techniques  
Studio Techniques  
Synthesis and Sequencing

1999 – 2002 - Salisbury College  
National Diploma – Music Technology  
City + Guilds – Sound Engineering  
1997 – 1998 - Brockenhurst College - Engineering  
1992 – 1997 - 9 GCSE's Grade A-C including Math's,  
English and Science.

## WORK EXPERIENCE

2010 – CURRENT – Bournemouth DJ Academy  
I founded a DJ school that operates within local secondary schools providing students with all the skills they need to become a successful DJ. Past students have achieved grade A GCSE performance results and have gone on to DJ professionally both locally and abroad.  
2009 – 2013 – Twynham School – Cover Supervisor.  
Working within a classroom environment I specialized in music and music technology lessons up to A Level standard. The role required me to self manage, think on my feet and motivate and manage up to 30 students at one time. Working as a team with both colleagues and students was essential to make this role successful.  
2002-2009 – Various – I worked in various roles including Seafront Ranger, Lifeguard and Swimming Instructor. I have also travelled extensively, circling the globe twice and have trained as a Shaolin Monk in China.

## REFERENCES

References are available upon request

## ABOUT ME

Name: **Simon Kilmister**

Location: \*\*\*\*\*  
\*\*\*\*\*

**Bournemouth  
Dorset**  
\*\*\*\*\*

Experience: **Various – 14 years**  
Availability: **Part time or Full time**

## OBJECTIVE

“ To continue to further my knowledge, passion and understanding for all things audio. Working as a member of a team or individually, I can be trusted to approach all projects, tasks and scenarios with a motivated, mature and disciplined attitude. I strive to perform to the best of my ability at all times...

## CURRENT PROJECTS

- Creative Music Technology
- Digital Audio Signal Processing
- Hardware Design
- Innovation + Business Development
- Mobile Creative Applications
- Foley and Sound Design

## INTERESTS

Surfing. Cooking. Gigs. Music. Camping. Cats.